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Exhibition preview: Autumn at Serpentine Galleries

Off-kilter photographs and iPhone enhanced paintings are going on show at the Hyde Park gallery

This autumn the Serpentine Gallery is hosting exhibitions by a pair of exciting contemporary artists. Opening on September 29, **Das New Yorker Atelier, Abridged** features artwork created in the last two years by American painter, Wade Guyton. A range of digital technologies, including iPhones, printers and computers, were used by Guyton in the making of the images.

September 29 also sees the opening of the first solo UK exhibition of work by **Torbjørn Rødland**, a Norwegian photographer with a growing reputation for his off-kilter portraits, still lifes and landscapes, that bring an unsettling twist to familiar images and situations. The Serpentine show, *The Touch That Made You*, brings together photographs culled from the last two decades of Rødland's career, and it runs until November 19. The Guyton exhibition will continue until February next year. For sneak previews of both shows, see below. For more information, go [here](#).

Torbjørn Rødland



Apple (2006, Collection FRAC Nord Pas de Calais, France)